

Spring 1959

Haydn - The Creation

After Victor Togni left Pembroke, Capt. James McDonald Gayfer took over as director. The Choir was accompanied by the Canadian Guards Band, and the Ottawa Chamber Players conducted by David Clothier - 35 musicians in all. The rehearsal accompanist was Iva Mai Smith. The Choir included 15 members of the Deep River Choral Society.

Notes from the program:

"This highly successful choir was formed a little over a year ago by Mr. H. Wilson, director of the Parks and Recreation Association, to provide recreation which would be both entertaining and educational for everyone. The enthusiasm with which it has been received by the members and the community itself certainly supports Mr. Wilson's belief in the need for such an enterprise."

Sopranos: Beverley Annand, Marjorie Cotnam, Lee Fife, Jean Gormley, Joyce Griffith, Mrs. B.D. Jones, Helene Kropp, Claire Leng, Bernice Levoy, Ruth McKay, Elva Merredew, Elizabeth Mitchell, Mary Moore, Gertrude Raaflaub, Doris Saar, Lois Saar, Joyce Sisson, Edythe Wood.

Altos: Thamer Brose, Jessie Brown, Isabel Drewry, Ruth Grant, Norah Kennedy, Dorothy Knowles, Rachel Ladd, Myrtle McCullough, Irene Remus, Nora Rigney, Ursula Robinson, Winnifred Seigel, Doris Siegel, Marie Siegel, Isobel Walker, Marjorie Walker.

Tenors: R.P. DiCola, Ted Ford, Al Hussey, H. Remus, Jack Robertson, Jack Smith, Rev. D.M.G. Thomson, D.E. Whitfield.

Basses: Henry Akre, Gerry Bell, Earl Cotnam, G. Den Hartogh, Rev. J. Hampson, Evans Harrison, Eldad Holts, Charles Keevil, Jim Kennedy, Jim Ladd, P. Neatby, H.G. Pritchard, Lou Somers, Jim Tupman, Lloyd Werner.